



FOR OPAL



the tab book



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tabbed by the hands that wrote them — play louder than we do

FATAL ATTRACTION

Tuning: E A D G B e

For Opal

G/D	Am9/E	CMaj7/G	B7/F#	Riff into Drop	Turnaround // 2:09
---- x -----	x -----	x -----	x -----	-----	0----- x --
---- 0 -----	0 -----	0 -----	0 -----	-----	3s5p0---- 0----- 3 --
---- 0 -----	0 -----	0 -----	2 -----	---0-----	----- 0-3s4p0---- 0 --
---- 9 -----	10-----	2 -----	1 -----	---4b5r4p0---	-----0--- 0 --
----10-----	12-----	3 -----	2 -----	-----	----- x --
----10-----	12-----	3 -----	2 -----	-----	----- 3 --

[Intro]

G/D ◦ Am9/E ◦ CMaj7/G

[Verse 1]

G/D Am9/E CMaj7/G
I said it's no use

G/D Am9/E CMaj7/G
Cause we'll never learn

G/D Am9/E CMaj7/G
And it's all on the table

B7/F# CMaj7/G
Build up to watch it burn

G/D ◦ Am9/E ◦ CMaj7/G
Down

G/D ◦ Am9/E ◦ CMaj7/G
Down

[Break]

Riff into Drop // G/D ◦ Am9/E ◦ CMaj7/G // x 2

G/D Am9/E CMaj7/G G/D Am9/E CMaj7/G G/D Am9/E CMaj7/G
And it's always been me and you // It's never just you and me // And I hate you for it

B7/F# CMaj7/G
Look at me

G/D Am9/E CMaj7/G
It's adverse reaction to fatal attraction

G/D Am9/E CMaj7/G Turnaround
I'm in it, I'm out of it

G Asus2 CMaj7/G B7/F# CMaj7/G
When you call cause you need me, Please don't say sorry

[Outro]

G/D ◦ Am9/E ◦ CMaj7/G // x 2

KNOCKOUT

Tuning: Eb Ab Db Gb Bb d

For Opal

Chords				Intro Riff	Tag Riff	Tag Riff	Chorus Strumming Pattern
Eb	F	D	C	<i>Strum 8 times & continually bend 2 more</i>	1	2	<i>chorus on</i>
---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----
---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---0-----0-----0-----0----	---2b3-----2-----b3r2-0----	---2-----b3r2-0-----2-----b3r2-0----	---2-----b3r2-0-----2-----b3r2-0----	---0-----0-----0-----0----
---1-----3-----8-----6----	---1-----3-----8-----6----	---1-----3-----8-----6----	---1-----3-----8-----6----	-----	-----	-----	---8-----8-----s6-----6-----6-----<0>-----1-----
---2-----4-----8-----6----	---2-----4-----8-----6----	---2-----4-----8-----6----	---2-----4-----8-----6----	-----	-----	-----	---8-----8-----s6-----6-----6-----2-----
---2-----4-----6-----4----	---2-----4-----6-----4----	---2-----4-----6-----4----	---2-----4-----6-----4----	-----	-----	-----	---6-----6-----s4-----4-----4-----2-----
---0-----2-----6-----4----	---0-----2-----6-----4----	---0-----2-----6-----4----	---0-----2-----6-----4----	-----	-----	-----	---6-----6-----s4-----4-----4-----0-----

Notes

There are only 4 chords used throughout the whole song, see below to see when said chords are played.

See notations below to see how & when Tag Riff 1 & 2 are played.

The Chorus strumming pattern is how I play the part, I treat the slide almost as it's own down strum (even though I don't strum). With enough nastiness & dirt on it, it sounds real, real heavy. Additionally, I only toggle on my Chorus Pedal on the notes that're notated above with <>. I push my level on my chorus pedal quite high to almost mimic harmonics being played.

[Intro]

Intro Riff

Eb Tag Riff 1 // x2

[Verse]

Eb		F	Tag Riff 2	Eb	Tag Riff 1
We tried	What a waste of time	Remembering			
Eb		F	Tag Riff 2	Eb	
We wake	On different sides of the bed	You left	It's four AM		

[Chorus]

D	C	Eb		D	C	Eb
If this is all I am to you			I will take you to the chin			
D	C	Eb		F		Eb
If this is all I am to you			I will take you to the chin			

[Outro]

Eb Tag Riff 1 // x2

Eb Tag Riff 1
Afterthought...

Eb Tag Riff 1
Afterthought...

Eb Tag Riff 1 *Slower* Eb Tag Riff 1
After...

