ELATED

Tuning: E A D G# B d#

For Opal

```
                                                               Turnaround 1         Turnaround 2
      E       G#m      F#       C#m      F#2      E2      let ring               let ring
|---- 0 ------ 0 ------ 0 ------- 0 ------- 0 ------- 0 ---|- 0~------------------|- 0~ ---------------|
|---- 0 ------ 0 ------ 0 ------- 0 ------- 0 ------- 0 ---|- 0~------------------|- 0~ ---------------|
|---- 0 ------ 0 ------ 0 ------- 0 ------- 3 ------- 3 ---|- 0~------------------|- 0~ ---------------|
|---- 4 ------ 4 ------ 4 ------- 6 ------- 4 ------- 4 ---|- 9 -- 9 -- 9s11-- 11-----|- 4 - 4 4s6 -- 6------|
|---- 2 ------ 2 ------ 4 ------- 4 ------- 4 ------- 2 ---|- x -- x -- x   x -- x-----|- 2 - 2 2s4 -- 4------|
|---- 0 ------ 4 ------ 2 ------- 4 ------- 2 ------- 0 ---|- 7 -- 7 -- 7s 9 -- 9-----|- 2 - 2 2s4 -- 4------|
```

General Notes:

During the verse, every 2 times through the progression play Turnaround 1 to cap off the progression.

During the chorus, every 2 times through the progression play Turnaround 2 to cap off the progression.

[Intro]

E ◦ G#m ◦ F# // x2

[Verse 1]

```
                E                              G#m          F#                  E                           G#m  F#
Tell me what I meant     Tell me what I'm meant to be     Tell me that I'm suffering     Tell me I'm elated
               E                 G#m      F#                  E                                       G#m    F#
Call it what it is     Prop me on the bed     Dulled out all my edges     But bleed you out like I'm serrated
```

[Chorus]

```
C#m            F#2  C#m            E2
There's a place I go     When I want to feel it
C#m            F#2     C#m        E2
There's a place I know     I can see the clearing
```

[Break]

E ◦ G#m ◦ F#

[Verse 2]

```
                     E                  G#m      F#                 E                               G#m      F#
Turn the radio on     Drying on my wings and     Staring at the ceiling     Fingers clawing in the meat and
E                  G#m  F#
I don't know my own
```

[Chorus]

```
C#m            F#2  C#m            E2
There's a place I go     When I want to feel it
C#m            F#2     C#m              E2            E
There's a place I know     I can see it in the     Clearing
```